



Koninklijk Instituut voor de Tropen

Royal Tropical Institute Amsterdam

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Mission and goals

Independent centre of knowledge and expertise in the areas of international and intercultural cooperation

Working on:

- sustainable development and poverty alleviation
- cultural preservation and exchange
- stimulating interest in and support for these issues in the Netherlands
- Through research, education, advice and information





KIT works in 6 key areas

- Economic development
- Health care and research
- Social and institutional development
- Cultural preservation and exchange
- Intercultural management and communication
- Information, documentation and publications





Cultural preservation and exchange

Examples:

- Safeguarding, preserving and presenting cultural and colonial heritage
- Podium for world music, dance, theatre and film. Around 175 performances and 30,000 visitors each year
- 10 exhibitions each year with approximately 130,000 visitors to the museum
- Providing advice and training to museums in developing countries (Yemen, Kenya, Zanzibar, Suriname, Indonesia)
- International cultural projects (Iran, South Africa, India/Suriname)





Information, documentation and publications

Examples:

- Providing information to policymakers, scientists and journalists: 5,000 visitors and 25,000 users annually
- Providing advice and training on how to build information systems (Mozambique, Ghana, Suriname)
- Publishing books on international cooperation and culture: between 75-100 books published annually





Strategy

- Independent research
- Long and extensive practical experience
- International networks
- Partners and sponsors:
 - government bodies
 - (international) business sector
 - multilateral organisations (UN, EU, World Bank)
 - civil society organisations
 - scientific institutes





KIT's approach to cooperation

- Complementarity between the partners involved
- Integrated approach

Success depends on:

- Respect
- Mutual understanding of each other's interests and differences
- Appreciation of culture and history





Project - Suriname

- National museum of Suriname
- Located in Paramaribo
- Collection of Surinamica
- Library and museum
- 2 locations, building renewed
- Temporary and permanent exhibitions

KIT's involvement

- Capacity building
- Management of the collection
- Conservation of library materials



Project - Sintang

- Located in Indonesia – Borneo
- Regional information center
- Cultural exchange among several groups
- Museum and library
- Started 3 years ago with blank situation
- Building has been constructed

KIT's involvement:

- Partnership to develop capacity
- How to set up and manage a museum
- How to set up and manage a library
- Internetsite not a primary goal



The software

History: ObjectID project and software

Why CDS/ISIS:

- “installed base”
- Trained and knowledgeable people
- Library already using CDS/ISIS
easy to manage once set up



The software - challenges

- Database design for museum collection
- Image handling
- Visitor friendly interface
- "workflow"
- Keyword lists



Activities

- Requirements for library and museum defined
- Development of database and interface in cooperation with partner
- Training and support in collection registration and collection management
- Installation of software in local network



Result

- Systems operating
- Overview over collections is available
- Search/retrieve in both museum and library collections
- Self supporting users, backstopped by KIT

- Sustainability is key; self support

http://icom.museum/objectid/checklist/english.pdf

objectID icom

Edit Go To Favorites Help

Save a Copy Print Mail Search Select

100%

Find: Previous Next



OBJECT ID CHECKLIST

TAKE PHOTOGRAPHS

Photographs are of vital importance in identifying and recovering stolen objects. In addition to overall views, take close-ups of inscriptions, markings, and any damage or repairs. If possible, include a scale or object of known size in the image.

ANSWER THESE QUESTIONS:

Type of Object

What kind of object is it (e.g., painting, sculpture, clock, mask)?

Materials & Techniques

What materials is the object made of (e.g., brass, wood, oil on canvas)?

How was it made (e.g., carved, cast, etched)?

Measurements

What is the size and/or weight of the object? Specify which unit of measurement is being used (e.g., cm., in.) and to which dimension the measurement refers (e.g., height, width, depth).

Inscriptions & Markings

Are there any identifying markings, numbers, or inscriptions on the object (e.g., a signature, dedication, title, maker's marks, purity marks, property marks)?

Distinguishing Features



MFN 1



Format: REG

[BIBLIO](#)[BASIS](#)[REGISTRATIE](#)[DOCUMENTATIE](#) [LINKS](#)[verantwoording](#)

MFN: 0001

SSM.MST

Niet gevalideerd

Laatst gewijzigd op 27-02-2008

0000 2672

Foto, Gladang: ingang van de Aloon Aloon (plein) van Soerakarta.

STICHTING
SURINAAMS
MUSEUM

OVERZICHT REGISTRATIE

Geregistreerd door :	Hessels, Peter Converse
Geregistreerd op :	12-jun-2006
Presentatietitel :	Galadog, de ingang van de aloon-aloon, Soerakarta
Lokale objectnaam :	
Vervaardigingsdatum :	12-jan-2006
Afmetingen: hoogte :	96
Afmetingen: breedte :	38

Classificatie :	Hout ; Schilderijen
Subclassificatie :	
Geografische herkomst :	Coppename-rivier
Culturele herkomst :	Aukaner
Materiaal :	Majolica ; sepia
Techniek :	OGZ ; gelatinedruk ; positieven ; fotografische procédés

Standplaats vast :	[0000 2672], geen vaste standplaats geregistreerd
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MAX: 4949



MFN 2



Format:

REG

Registrasi**Dokumentasi****Links**

MFN: 0002

PKS.MST

Perubahan Terakhir/last change 14-03-2008

1-2

Selimut tenun ikat, Kab. Sintang / Kec. Dedai / Desa Umin / Umin**Registrasi**

Nomor obyek/Object number: 1-2
Departemen/Department: Museum
Klasifikasi/Classification: Material koleksi - tekstil / textiles
Subklasifikasi/Subclass.: Pakaian dan dekorasi pribadi / Clothing and personal decoration

Judul tampilan/Display title: Selimut tenun ikat

Nama obyek/Object name: Selimut
Nama lokal/Local name: Kumbu

Produsen/Producer: Ibu Kanjan

MAX: 294



MFN 2 [Navigation buttons] Format: LINKS

Registrasi Dokumentasi Links

MFN: 0002	PKS.MST	Perubahan Terakhir/last change 14-03-2008
1-2	Selimut tenun ikat, Kab. Sintang / Kec. Dedai / Desa Umin / Umin	



Digital images :

Open digital image 0002.jpg



1 - 2



REPORT

Koleksi Pusat Kebudayaan Sintang

Nomor obyek/Object number: 1-1

Data of the object

Nama obyek/Object name:	Selimut
Judul tampilan/Display title:	Selimut tenun ikat
Produsen/Producer:	Ibu Dadu
Klasifikasi/Classification:	Material koleksi - tekstil / textiles
Subklasifikasi/Subclass.:	Pakaian dan dekorasi pribadi / Clothing and personal decoration
Nama lokal/Local name:	Kumbu
Measurements:	
Tinggi (sentimeter)/height:	174
Lebar (sentimeter)/width:	107
Material/Material:	Katun / cotton
Tehnik/Technique):	Ikat
Tehnik/Technique):	Celup / dyed
Kondisi/Condition:	Baik / Good
Status obyek/Object status:	Kekayaan / Property



W:REG DOC PKS
 F:REG DOC PKS LINKS REPORT
 S:PKS

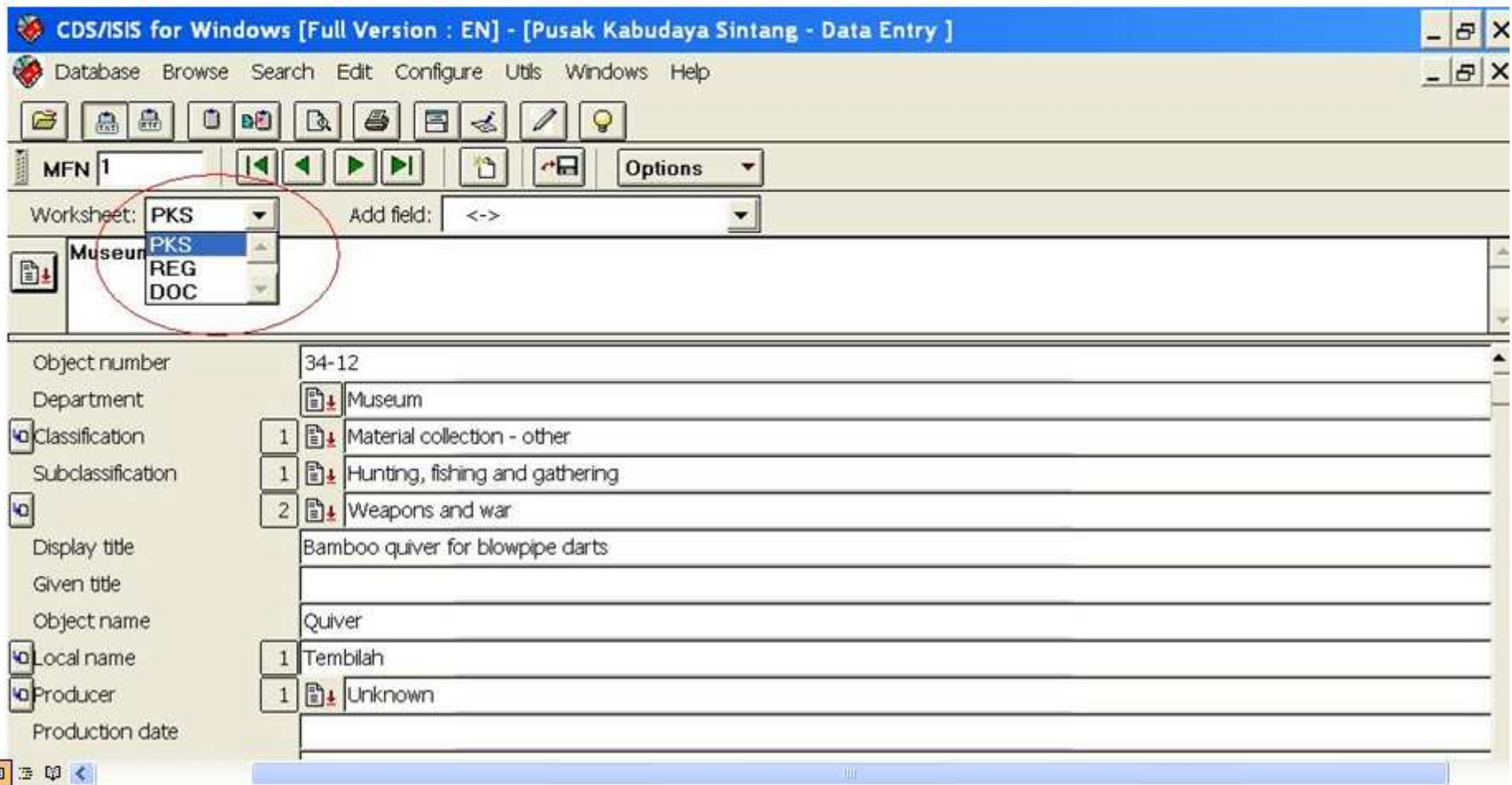
Nomor obyek/object number		710	1000	0	0
Departemen/Department		1	1000	0	0
Klasifikasi/classification		750	1000	0	1
Subklasifikasi/subclass.		751	1000	0	1
Judul tampilan/display title		714	1000	0	0
Judul yang diberikan/given title		713	1000	0	0
Nama obyek/object name		720	1000	0	0
Nama lokal/local name		721	1000	0	1
Produsen/producer		740	1000	0	1
Tanggal produksi/prod. date	99-99-9999	741	1000	3	0
Latest change	99-99-9999	2	1000	3	0
Tinggi (sentimeter)/height		770	1000	2	0
Lebar (sentimeter)/width		771	1000	2	0
Kedalaman (sentimeter)/depth		772	1000	2	0
Berat (gram)/weight		773	1000	2	0
Asal kebudayaan/cult. origin		752	1000	0	1
Asal geografis/geogr. origin		753	1000	0	1
Material/material		754	1000	0	1
Teknik/technique		755	1000	0	1
Kondisi/condition		762	1000	0	0
Tanggal kondisi/cond. date	99-99-9999	763	1000	3	0
Catatan kondisi/cond. notes		760	1000	0	1
Restorasi/restorations		761	1000	0	1
Metode tambahan/acc. method		793	1000	0	0
Tanggal penambahan/acc. date	99-99-9999	792	1000	3	0
Penambahan oleh/acc. from		814	1000	0	0
Nilai tambah/acc. value		790	1000	2	0
Catatan tambahan/acc. notes		794	1000	0	1
Nomor alternative/alt. nrs.		712	1000	0	1
Nomor obyek sebelumnya/prev.		711	1000	2	0
Lokasi: permanen/perm.loc.		781	1000	0	0
Lokasi: sementara/temp.loc.		780	1000	0	0
Lok.: sejak sementara/since	99-99-9999	782	1000	3	0
Pendata/cataloguer		703	1000	0	0
Tanggal katalog/catal. date	99-99-9999	813	1000	3	0
Catatan pendata/catal. notes		702	1000	0	1
Asosiasi/association		715	1000	0	0
Diskripsi fisik/phys. descr.		716	1000	0	0
Bibliografi/bibliography		802	1000	0	1
Referensi/references		803	1000	0	1
Asal usul/pedigree		731	1000	0	0
Status obyek/object status		730	1000	0	0
Gambar digital/digital images		801	1000	0	1
AV-material digital		804	1000	0	1
Situs/weblink		810	1000	0	1
File digital lainnya/other		811	1000	0	1
Gambar analog/analog images		800	1000	0	1
AV-material analog		805	1000	0	1



Three varieties of worksheet have been developed for PKS:

- REG: for registration purposes
- DOC: for documentation purposes
- PKS: displays all the available fields within the PKS database.

A choice can be made via a pick-list (see image below)





Short demo?